

# hostage

Billie Eilish

$\text{♩} = 65$

Violin

*mp*

Piano

*p*

7

Vln.

Pno.

13

Vln.

Pno.

18

Vln.

Pno.

Violin part: Treble clef, starting with a fermata on a quarter note, followed by eighth notes. Piano part: Treble and bass clefs, featuring chords and bass notes.

22

Vln.

Pno.

Violin part: Treble clef, ending with a fermata. Piano part: Treble and bass clefs, ending with a fermata. Time signature changes to 5/4.

28

Vln.

Pno.

Violin part: Treble clef, with various time signatures (5/4, 4/4, 5/4). Piano part: Treble and bass clefs, with various time signatures.

33

Vln.

Pno.

Violin part: Treble clef, with various time signatures (5/4, 4/4, 5/4). Piano part: Treble and bass clefs, with various time signatures.

38

Vln.

Pno.

43

Vln.

Pno.

47

Vln.

Pno.

52

Vln.

Pno.

58

Rit.

Vln.

Pno.